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6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147998-A **Type of Permit:** FILMING **Release Date:** 02/08/2019

Production Company RESET CONTENT, LLC

Insured Company Name RESET CONTENT, LLC

Contact Phone No. 1 310-392-5600
Contact Phone No. 2
Fax
Address 1616 17th Street
SANTA MONICA, California 90404

Production Title CAPITAL ONE BCA

Type of Production Commercial - Standard

Producer ANDREW TRAVELSTED

Director WALLY PFISTER

1st AD TBD TBD

Production Manager TYLER STUBBS

FilmL.A. Coordinator Carri Stevens

Location Manager PETER ORTH
Primary Phone Mobile - 310-413-8267
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 300	$207.00
Posting 600	$138.00
Posting 900	$414.00
Posting 1200	$276.00
Notification Charge	$748.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$2,210.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00

Total Permit Fee $4,876.00

Number of Locations 6

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Summary Information — Location

Permit Number	F00147998-A	**Location Manager**	PETER ORTH
Production Company	RESET CONTENT, LLC	Primary Phone	Mobile - 310-413-8267
Insured Company	RESET CONTENT, LLC	Secondary Phone	
Production Title	CAPITAL ONE BCA		

Location Address 800 N Alameda St, Los Angeles, CA, 90012

Location Name UNION STATION

Location Type Train Station

Location Description PLEASE CONTACT Tommy Nierman, tnierman@hollywoodlocations.com
Cell #213-725-6828

Film Dates 2/9/2019 - 2/9/2019 06:00 - 14:00 1 day

Open or Closed to the Public Open

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Catering Truck	1
Condors	2
Cube Trucks	4
Generator	1
Motor Homes	2
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	45
LA City UFSO assigned	44447

Filming Activities Equipment on property; Interior Dialogue; Interior motion without sound; Extras walking in background; ; Filming in departure hall; ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

NO PERMIT

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Summary Information — Location

Permit Number	F00147998-A	**Location Manager**	PETER ORTH
Production Company	RESET CONTENT, LLC	Primary Phone	Mobile - 310-413-8267
Insured Company	RESET CONTENT, LLC	Secondary Phone	
Production Title	CAPITAL ONE BCA		

Thomas Guide **Page:** 634 **Grid:** G3

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez

Coordinator Note Filming on MTA property (including platform) will require Metro Transit Security Officers

Coordinator Note RIDER A - RELEASES LOCATION.

Parking

Base Camp Location Type : Other Location: North Broadway Overflow Lot, 120 N. Broadway St, Los Angeles, CA, 90012

Crew Parking Location Type : Other Location: North Broadway Overflow Lot, 120 N. Broadway St, Los Angeles, CA, 90012

Parking Notes
2/9/19 05:00 - 19:00

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Summary Information — Location

Permit Number	F00147998-A	**Location Manager**	PETER ORTH
Production Company	RESET CONTENT, LLC	Primary Phone	Mobile - 310-413-8267
Insured Company	RESET CONTENT, LLC	Secondary Phone	
Production Title	CAPITAL ONE BCA		

Location Address 100 S. Main St. , Los Angeles , CA, 90012

Location Type Business/Industrial complex

Film Dates 2/9/2019 - 2/9/2019 12:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
1st St Los Angeles Main St Curb lanes - Reset Content.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Catering Truck	1
Condors	2
Cube Trucks	4
Generator	1
Motor Homes	2
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	50
Off-Duty/Retired LAPD Officer(s)	3

Filming Activities Equipment on sidewalk only.; Filming on property at Cal Trans District 7

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Summary Information — Location

Permit Number	F00147998-A	**Location Manager**	PETER ORTH
Production Company	RESET CONTENT, LLC	Primary Phone	Mobile - 310-413-8267
Insured Company	RESET CONTENT, LLC	Secondary Phone	
Production Title	CAPITAL ONE BCA		

Headquarters; Permit for posting and lane closure; ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** G4

Approvals

FILML.A. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro
LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez

Coordinator Note *NO GENERATOR PLACEMENT WITHIN 50' OF RESIDENTIAL PROPERTIES*

Coordinator Note RIDER A - RELEASES LOCATION.

Parking

Base Camp Location Type : Other Location	North Broadway Overflow Lot, 120 N. Broadway St, Los Angeles, CA, 90012	**Crew Parking** Location Type : Other Location	North Broadway Overflow Lot, 120 N. Broadway St, Los Angeles, CA, 90012

Posting "No Parking" signs S/S W 1ST ST., S MAIN ST. - S LOS ANGELES ST.

Approximate Footage 301 - 600 **Log Number** 231428

Date(s) 2/9/2019 to 2/9/2019 **Time(s)** 11:00 to 22:00

Lane / Full Closure S/S CURB LANE W 1ST ST., S MAIN ST. - S LOS ANGELES ST.
E/S CURB LANE S MAIN ST., W 1ST ST. - W 2ND ST.
W/S S LOS ANGELES ST., E 1ST ST. - E 2ND ST.

PRODUCTION MUST MAINTAIN DRIVEWAY CLEARANCE ON MAIN ST BETWEEN 1ST ST & 2ND ST FOR CONSTRUCTION VEHICLES

Approximate Footage 1201 - 1500

Date(s) 2/9/2019 to 2/9/2019 **Time(s)** 10:00 to 20:00

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Summary Information — Location

Permit Number	F00147998-A	**Location Manager**	PETER ORTH
Production Company	RESET CONTENT, LLC	Primary Phone	Mobile - 310-413-8267
Insured Company	RESET CONTENT, LLC	Secondary Phone	
Production Title	CAPITAL ONE BCA		

Location Address 15903 Woodvale Rd, Los Angeles, CA, 91436

Location Type Private Residence

Prep Dates 2/9/2019 - 2/9/2019 07:00 - 19:00 1 day

Film Dates 2/10/2019 - 2/10/2019 07:00 - 14:00 1 day

Strike Dates 2/10/2019 - 2/10/2019 14:00 - 21:00

Open or Closed to the Public Closed

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Catering Truck	1
Condors	2
Cube Trucks	4
Generator	1
Motor Homes	2
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	5
LA City UFSO assigned	44447
Off-Duty/Retired LAPD Officer(s)	1

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Summary Information — Location

Permit Number	F00147998-A	**Location Manager**	PETER ORTH
Production Company	RESET CONTENT, LLC	Primary Phone	Mobile - 310-413-8267
Insured Company	RESET CONTENT, LLC	Secondary Phone	
Production Title	CAPITAL ONE BCA		

Filming Activities Equipment on sidewalk only.; Interior Dialogue; Interior motion without sound; Simulate birthday party; ;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:** F5

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Kanisha Leonard

Coordinator Note RIDER A - RELEASES LOCATION.

Parking

Base Camp Location Type : Other Location	15301 Ventura Boulevard #500, Sherman Oaks, CA, 91403	**Crew Parking** Location Type : Other Location	15301 Ventura Boulevard #500, Sherman Oaks, CA, 91403

Posting "No Parking" signs N/S WOODVALE RD., 100' IN FRONT OF LOCATION

Approximate Footage 0 - 300 **Log Number** 231422

Date(s) 2/9/2019 to 2/9/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs N/S WOODVALE RD., DENSMORE AV. - WEST 900'

Approximate Footage 601 - 900 **Log Number** 231424

Date(s) 2/10/2019 to 2/10/2019 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs N/S CAMARILLO ST., PEACH ST. - WEST 150'

Approximate Footage 0 - 300 **Log Number** 231677

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Summary Information — Location

Location 3 of 6

Permit Number	F00147998-A	**Location Manager**	PETER ORTH
Production Company	RESET CONTENT, LLC	Primary Phone	Mobile - 310-413-8267
Insured Company	RESET CONTENT, LLC	Secondary Phone	
Production Title	CAPITAL ONE BCA		

Date(s) 2/10/2019 to 2/10/2019 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00147998-A	**Location Manager**	PETER ORTH
Production Company	RESET CONTENT, LLC	Primary Phone	Mobile - 310-413-8267
Insured Company	RESET CONTENT, LLC	Secondary Phone	
Production Title	CAPITAL ONE BCA		

Location Address 6360 sunset blvd, Los Angeles, CA, 90028

Location Type Plaza

Film Dates 2/11/2019 - 2/11/2019 06:00 - 14:00 1 day

Open or Closed to the Public Open

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Sunset Blvd (SS curb) Ivar Ave (WS curb) Morningside Ct (closure) - Reset Content (002).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Catering Truck	1
Condors	2
Cube Trucks	4
Generator	1
Motor Homes	2
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	35
LA City UFSO assigned	44447
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number	F00147998-A	**Location Manager**	PETER ORTH
Production Company	RESET CONTENT, LLC	Primary Phone	Mobile - 310-413-8267
Insured Company	RESET CONTENT, LLC	Secondary Phone	
Production Title	CAPITAL ONE BCA		

Filming Activities Atmospheric Smoke Effects; Equipment on property; Equipment on sidewalk only.; Interior Dialogue; Interior motion without sound; Fire suppression system in test mode; ; filming activity at Arclight;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** D2

Approvals

FILML.A. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note RIDER A - RELEASES LOCATION.

Parking

Base Camp Location Type : Filming Location	**Crew Parking** Location Type : Other Location	1400 Ivar Ave, Los Angeles, CA, 90028

Posting "No Parking" signs W/S IVAR ST., SUNSET BL. - SOUTH 400'
E/S IVAR ST., SUNSET BL. - NORTH 300'

Approximate Footage 901 - 1200 **Log Number** 231678

Date(s) 2/11/2019 to 2/11/2019 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs S/S SUNSET BL. IVAR ST. - VINE ST.

Approximate Footage 601 - 900 **Log Number** 231679

Date(s) 2/11/2019 to 2/11/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure S/S CURB LANE SUNSET BL. IVAR ST. - VINE ST.
W/S CURB LANE IVAR ST., SUNSET BL. - SOUTH 200'

Approximate Footage 301 - 600

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Summary Information — Location

Permit Number F00147998-A
Production Company RESET CONTENT, LLC
Insured Company RESET CONTENT, LLC
Production Title CAPITAL ONE BCA

Location Manager PETER ORTH
Primary Phone Mobile - 310-413-8267
Secondary Phone

Date(s) 2/11/2019 to 2/11/2019 **Time(s)** 06:00 to 14:00

Lane / Full Closure FULL CLOSURE MORNINGSIDE CT., SUNSET BL. - SOUTH TO END

Approximate Footage 0 - 300

Date(s) 2/11/2019 to 2/11/2019 **Time(s)** 06:00 to 14:00

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Summary Information — Location

Permit Number	F00147998-A	**Location Manager**	PETER ORTH
Production Company	RESET CONTENT, LLC	Primary Phone	Mobile - 310-413-8267
Insured Company	RESET CONTENT, LLC	Secondary Phone	
Production Title	CAPITAL ONE BCA		

Location Address Academy Rd., N Boylston St., - Stadium , Los Angeles, CA, 90026

Location Type Street

Film Dates 2/9/2019 - 2/9/2019 07:00 - 14:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
North Broadway Overflow Lot Guidelines (1) 64171.pdf
Echo Park & Elysian Park Special Conditions.pdf

Equipment on Location

Type	Quantity
Picture vehicles	1
Stakebed Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	13
Off-Duty/Retired LAPD Officer(s)	5

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction
Political: Los Angeles City - Council District 13
Police: Los Angeles Police Department
Fire: Los Angeles City

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www.filmla.com

Summary Information — Location

Permit Number	F00147998-A	**Location Manager**	PETER ORTH
Production Company	RESET CONTENT, LLC	Primary Phone	Mobile - 310-413-8267
Insured Company	RESET CONTENT, LLC	Secondary Phone	
Production Title	CAPITAL ONE BCA		

Thomas Guide **Page:** 594 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE
FilmLA Delegate
Crystal Castellanos

Coordinator Note **NO STOPPING OR SETTING UP ON LA CITY PARK PROPERTY**

Parking

Base Camp Location Type : Other Location: North Broadway Overflow Lot, 120 N. Broadway St, Los Angeles, CA, 90012

Crew Parking Location Type : Other Location: North Broadway Overflow Lot, 120 N. Broadway St, Los Angeles, CA, 90012

Parking Notes
NORTH BROADWAY OVERFLOW LOT
DATE: 2/9/2019
TIME: 5AM-7PM

NOT A PERMIT

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Summary Information — Location

Permit Number	F00147998-A	**Location Manager**	PETER ORTH
Production Company	RESET CONTENT, LLC	Primary Phone	Mobile - 310-413-8267
Insured Company	RESET CONTENT, LLC	Secondary Phone	
Production Title	CAPITAL ONE BCA		

Location Address Stadium Way, Elysian Park Dr - Academy Rd, Los Angeles, CA 90012

Location Type Street

Film Dates 2/9/2019 - 2/9/2019 07:00 - 14:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Echo Park & Elysian Park Special Conditions.pdf

Equipment on Location

Type	Quantity
Picture vehicles	1
Stakebed Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	13
Off-Duty/Retired LAPD Officer(s)	5

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00147998-A	**Location Manager**	PETER ORTH
Production Company	RESET CONTENT, LLC	Primary Phone	Mobile - 310-413-8267
Insured Company	RESET CONTENT, LLC	Secondary Phone	
Production Title	CAPITAL ONE BCA		

Thomas Guide **Page:** 594 **Grid:** G6

Approvals LOS ANGELES CITY POLICE DEPARTMENT FilmLA Delegate

Coordinator Note **NO STOPPING OR SETTING UP ON LA CITY PARK PROPERTY**

Coordinator Note RIDER A - RELEASES LOCATION.

Parking

Base Camp Location Type : Other Location	North Broadway Overflow Lot, 120 N. Broadway St, Los Angeles, CA, 90012	**Crew Parking** Location Type : Other Location	North Broadway Overflow Lot, 120 N. Broadway St, Los Angeles, CA, 90012

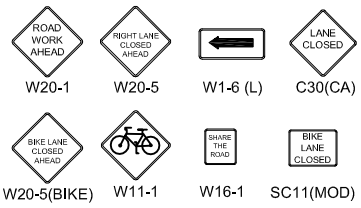
Posting "No Parking" signs E/S STADIUM WY., ACADEMY RD. - SOUTH 100'

Approximate Footage 0 - 300 **Log Number** 231425

Date(s) 2/8/2019 to 2/9/2019 **Time(s)** 00:00 to 00:00

NOT A PERMIT

Permit #F00147998-A



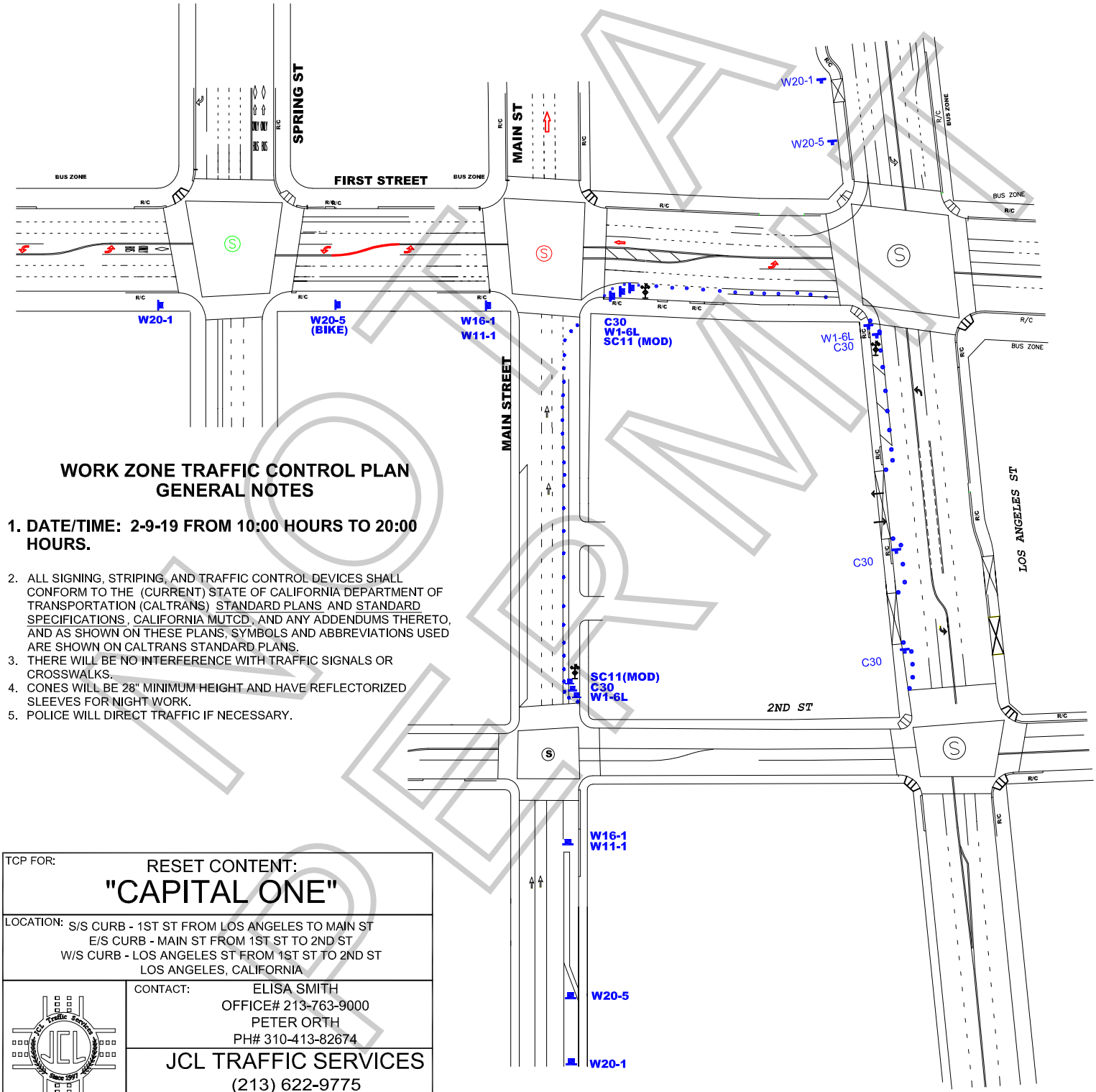
TRAFFIC SIGNAL

TRAFFIC CONE

TYPE I W/ SIGN

FLASHING ARROW SIGN (FAS)

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 2-9-19 FROM 10:00 HOURS TO 20:00 HOURS.**

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

INTERIM

TCP FOR: RESET CONTENT:

"CAPITAL ONE"

LOCATION: S/S CURB - 1ST ST FROM LOS ANGELES TO MAIN ST
E/S CURB - MAIN ST FROM 1ST ST TO 2ND ST
W/S CURB - LOS ANGELES ST FROM 1ST ST TO 2ND ST
LOS ANGELES, CALIFORNIA

CONTACT: ELISA SMITH
OFFICE# 213-763-9000
PETER ORTH
PH# 310-413-82674

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE	REVISIONS	DRAFTER: M. MENJIVAR
		SCALE: N.T.S.
		FILM LA: AF

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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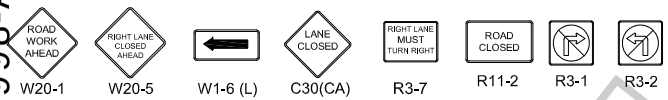
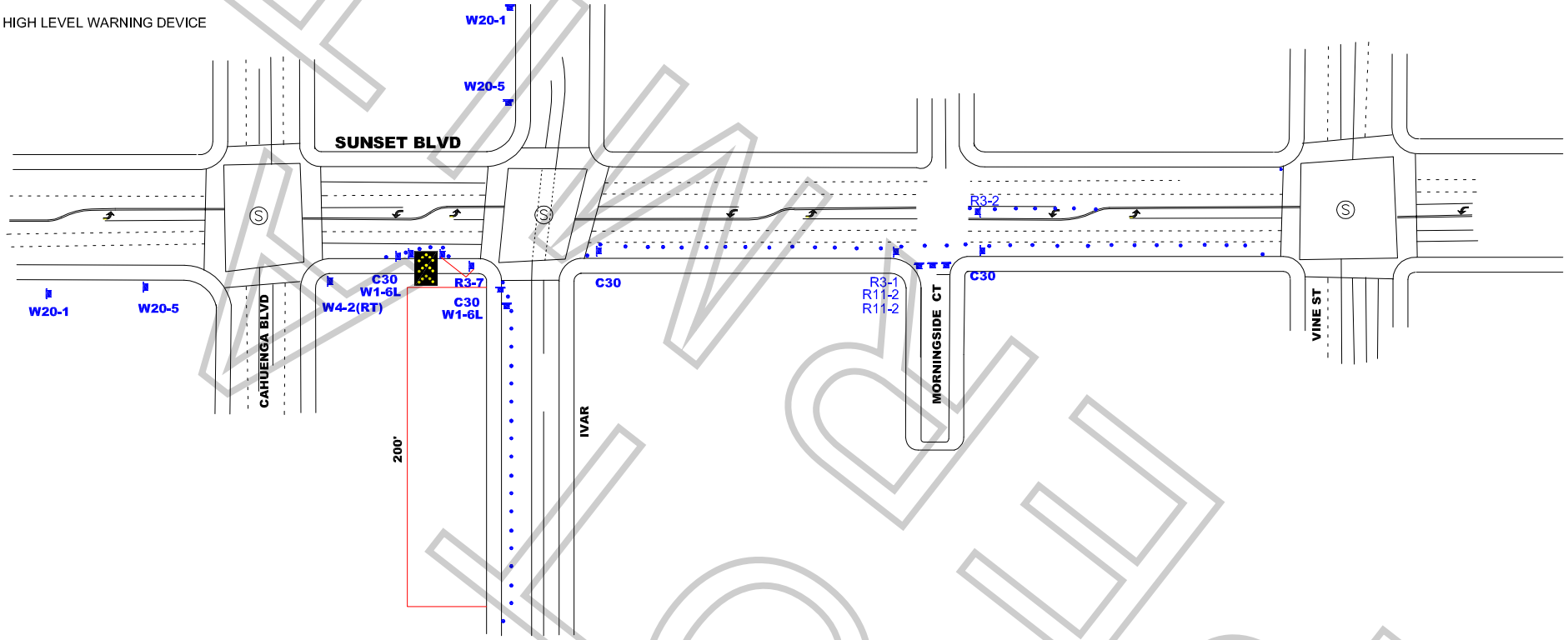
Permit #F00147998-A



Ⓢ TRAFFIC SIGNAL
● TRAFFIC CONE
TYPE I W/ SIGN
HIGH LEVEL WARNING DEVICE

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 2-11-19 FROM 06:00 HOURS TO 14:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR: RESET CONTENT: "CAPITAL ONE"

LOCATION: S/S CURB - SUNSET BLVD FROM IVAR ST TO VINE ST
W/S CURB - IVAR ST FROM SUNSET BLVD TO 200' SOUTH
FULL CLOSURE - MORNINGSIDE CT FROM SUNSET SOUTH TO END
LOS ANGELES, CALIFORNIA

CONTACT: TIM BALLOU
OFFICE# 213-763-9000
PETER ORTH
PH# 310-413-8267

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE	REVISIONS	DRAFTER: MARIO MENJIVAR
		SCALE: N.T.S.
		FILM LA: AF

WORK ZONE

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

NORTH BROADWAY OVERFLOW PARKING LOT

- **Dust mitigation is mandatory for all parking permits.**
- **Ok to have EBC at the N. BROADWAY OVERFLOW LOT 2/09/19.**
- **Ok to have crew cars, trailers, motorhomes, catering trucks, tables chairs, trucks, pop up tents, condors and generator.**
- **Ok to unlock pedestrian gates as needed.**
- **Gates must be locked daily once all activity has ended.**
- **The North Broadway Overflow parking lot must be left in same or better conditions.**
- **Ok for base camp, crew parking and catering (see attached plot plan).**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- **No simulated sex allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible

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unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

CAPITAL ONE BCA
F-147998-A

RESET CONTENT, LLC

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SPECIAL FILMING CONDITIONS
ECHO PARK & ELYSIAN PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. The decision whether or not a particular permit will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Echo Park is a community that includes historic Echo Park Lake and the Recreation Center, a vibrant retail commercial district, and historic Elysian Park, the oldest regional park in the city. These Special Conditions apply to the area between Echo Park Avenue, the Hollywood (101) freeway, Alvarado Boulevard North to Glendale Boulevard, Glendale Boulevard, Allesandro Street, Riverside Drive, the Recreation and Parks (RAP) boundary west of Stadium Way, Elysian Park Avenue, and Sunset Boulevard back to Echo Park Avenue. The district includes Boylston Street but excludes Elysian Park and Echo Park Lake recreation facilities and park land. Over the past several years, location filming in Echo Park has increased significantly without a system for adequately addressing the impacts this brings to the community.

The motion picture industry has amicably co-existed with the businesses and residents of this area since the silent film era and desires to continue to do so. These conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions outlined below may result in permit revocation or other administrative action.

The community of Echo Park is home to many regularly scheduled local events: Farmers Market every Friday from 3:00 p.m. to 7:00 p.m., Lotus Festival the second weekend in July, the Cuban Festival, the Echo Park Music Festival, the December Community Parade, the El Centro del Pueblo Street Festival, and the Los Angeles, ½ Marathon. A community event's calendar shall be established. Approving permits that conflict with any of these events is strongly discouraged.

1. FilmL.A. shall consult the City Council Office when an applicant requests a permit with less than three (3) days notice.

2. Affected residents/merchants/businesses must be notified in English and Spanish at least two (2) days in advance of the first day of filming or in advance of any substantial preparation for all productions.

3. The following activities require extended notification to the affected community at least three (3) days prior to the work:

    - Use of a helicopter
    - Use of pyrotechnics
    - Gunfire (except for the use of Non-guns, which is highly encouraged).

    The production company must notify the local LAPD division on the day of filming prior to the use of any of the above.

4. A community survey is required for Exceptional Filming Activities, which include:

    - Full Street closures
    - Any filming prior to 7:00 a.m. or after 10:00 p.m.
    - Filming for more than three (3) consecutive days at any single location or multiple locations where there is an overlap of the affected residents and merchants.

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FilmL.A. will consult with the City Council Office, the LAFD, and the LAPD on a case by case basis to determine the noise levels, safety requirements, and appropriate personnel assignments. A FilmL.A. monitor will be assigned to permits with Exceptional Filming Activities.

5. The downtown Echo Park area is home to many institutions and businesses that have contributed greatly to the improvement of the neighborhood. When requesting partial or full street closures, or posted no parking, production companies must conduct a community survey of affected properties on the following blocks: 1600, 1700, 1800, 1900 blocks of Sunset Boulevard, 1100 block of Glendale Boulevard, 1100 block of Lemoyne Street, 1100 block of Logan Street, 1100 block of Echo Park Avenue. The following public streets have also been heavily impacted by filming over the years: Park Drive, Bellevue Avenue, Stadium Way, Academy Road, Morton Avenue, and Alvarado Street. FilmL.A. and the appropriate city council office will monitor frequency of filming on these streets and all others, within the Echo Park Film District. FilmL.A. will look for ways to mitigate the impacts of filming prior to issuing a permit and utilize the community calendar as a reference.

6. Requests for the posting of "No Parking" for production equipment and/or filming will be reviewed by FilmL.A. with the intention of mitigating parking concerns for residents, merchants, and patrons in the area, with special attention given to the frequently filmed streets. The parking of production vehicles on public streets may not exceed 500 linear feet combined, but can be dedicated to one side of the street or, where appropriate street width allows, split between both sides of a street. Requests for more than 500 linear feet of parking shall require a signature survey of those affected by the proposed additional parking. Upon completion of filming, companies are requested, as a courtesy, to turn all "No Parking" signs around so that they face in the opposite direction. Only the Los Angeles Department of Transportation (DOT) is to post and remove the signs.

7. Generators are to be placed in an acceptable location within all affected residential and commercial areas. Support by all addresses within 50 linear feet of the generator is required. Alternative fuels (such as bio-diesel) and low emission generators are strongly encouraged.

8. Parking of production vehicles shall not impede, block from view, nor interfere in any way with public transit stops throughout the Echo & Elysian Park areas. Should any transit stop or schedule be altered for a film shoot, only the Metropolitan Transit Authority (MTA) or DOT is authorized to make that determination.

9. The following areas are prohibited from use: City Parking lots 662, 663, and 646, and either side of Academy Road between Morton Avenue and Elysian Park Drive.

10. All productions must coordinate with FilmL.A. to secure relaxed enforcement of parking from DOT, either side of any street that has posted street cleaning or any production shoot that takes place in a permitted overnight parking district (OPD). They must also be mindful of other existing parking restrictions including Preferential Parking Districts and Parking Meter Districts while planning their location shoot. They must then notify all residents in English and Spanish, that there will be relaxed enforcement by the Department of Transportation.

11. Cast/Crew is not permitted to park on area streets. Off street parking must be provided for personal vehicles.

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12. Only Honey Wagon type portable restrooms or executive portable rest rooms are allowed in the District, and must be at least 100 feet away from any food establishments, in a mutually acceptable location of all other commercial and residential buildings.

13. Companies must provide adequate detour and directional signage when street closures are in place, and conform to all current DOT standards and practices. Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on any major thoroughfare, as defined by DOT. Sufficient, approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures. Street closures are considered an Exceptional Filming Activity and require a FilmL.A. monitor.

14. FilmL.A. will coordinate with Public Works to ensure that no regularly scheduled service will be interrupted including, trash pick up, tree trimming, street repair, street cleaning, etc.

15. FilmL.A. shall work closely with the Dodgers regarding all filming in and around the Echo Park, Elysian Valley, or Chinatown communities during the period of March 25 through November 5 (Dodger season).

16. Crews with walkie-talkies must wear headsets when filming within the District between 7:00 p.m. – 7:00 a.m.

17. Outdoor food preparation using charcoal or gas grills must be utilized out of public view to all adjacent residential buildings or homes and commercial properties.

18. Production companies are required to remove all self generated trash, food, and cardboard boxes, from the general vicinity at the end of each filming day. This includes any debris generated by catering companies employed to provide food for the cast and crew. Any surplus food can only be given to off-site charitable organizations.

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SPECIAL FILMING CONDITIONS
ECHO PARK & ELYSIAN PARK

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    - Gunfire (except for the use of Non-guns, which is highly encouraged).

    The production company must notify the local LAPD division on the day of filming prior to the use of any of the above.

4. A community survey is required for Exceptional Filming Activities, which include:

    - Full Street closures
    - Any filming prior to 7:00 a.m. or after 10:00 p.m.
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